## SỞ GIÁO DUC VÀ ĐÀO TAO THÀNH PHỐ HỒ CHÍ MINH TRƯỜNG THPT NGUYỄN TẤT THÀNH

# KIỂM TRA GIỮA KỲ 1 **NĂM HOC 2022-2023**

Bài kiểm tra môn: Tiếng Anh Khối 10 Thời gian làm bài: 60 phút

#### ĐỀ CHÍNH THỰC

	(De co 04 trang)					
	· ·			MÃ ĐÈ: 810		
Ηọ	, tên học sinh:					
Ló	p:	Số báo danh				
Α.	MULTIPLE CHOIC	CE QUESTIONS:	(6 mks)			
RE	EADING					
Re	ad the following pas	sage carefully and	choose the word tha	t best fits each space.		
	Early formal adult	education activities	es focused (1)	single needs suc	h as	
rea	ding and writing. Ma	ny early programs v	vere (2) by	churches to teach peop	le to	
				ograms were often adju		
	_			braries, lecture series,		
	_		_	n century. As more pe	-	
		· ·		ate increasingly in so		
				ury, adult education	was	
dev	veloping as a formal,	organized movemen	t in the Western worl	ld.		
1.	A. in	B. on	<b>C.</b> by	<b>D.</b> for		
2.	A. started	B. begun	C. made	<b>D.</b> done		
3.	A. satisfied	B. fascinated	C. interested	D. amused		

### Read the passage and choose the best answer.

**B.** things

4. A. deeds

#### REALITY TELEVISION

C. activities

Reality, television is a genre of television programming which, it is claimed, presents unscripted dramatic or humourous situations, documents actual events and features ordinary people rather than professional actors. It could be described as a form of artificial or "heightened" documentary. Although the genre has existed in some form or another since the early year of television, the current explosion of popularity dates from around 2000.

Reality television covers a wide range of television programming formats, from games to quiz shows which resemble the frantic, often demeaning programmes produced in Japan in the 1980s and 1990s (a modern example is Gaki no Tsukai), to surveillance - or voyeurism focused production such as Big Brother.

Critics say that the term "reality television" is somewhat of a misnomer and that such shows frequently portray a modified and highly influenced form of reality, with participants put in exotic locations or abnormal situations, sometimes coach to act in certain ways by off-screen handlers, and with events on screen manipulated through editing and other postproduction techniques.

Part of reality television's appeal is due to its ability to place ordinary people in extraordinary situations. For example, on the ABC show, The Bachelor, an eligible male dates a dozen women simultaneously, travelling on extraordinary dates to scenic locales. Reality television also has the potential to turn its participants into national celebrities,

D. societies

outwardly in talent and performance programs such as Pop Idol, though frequently Survivor and Big Brother participants also reach some degree of celebrity.

Some commentators have said that the name "reality television" is an inaccurate description of several styles of program included in the genre. In competition-based programs such as Big Brother and Survivor, and other special-living-environment shows like the Real World, the producers design the format of the show and control the day-to-day activities and the environment, creating a completely fabricated world in which the competition plays out. Producers specifically select the participants, and use carefully designed scenarios, challenges, events, and settings to encourage particular behaviours and conflicts. Mark Burnett, creator of Survivor and other reality shows, has agreed with this assessment, and avoids the word "reality" to describe his shows; he has said, "I tell good stories. It really is not reality TV. It really is unscripted drama."

stories. It really is	s not reality TV. It really is	unscripted drama."	
5. According	to the passage, Reality TV	appeals to some beca	use
A. it uses exotic	locations		
<b>B.</b> it shows elig	ible men dating women		
C. it can turn or	dinary people into celebrit	ies	
<b>D.</b> it shows aver	rage people in exceptional	circumstances	
<b>6.</b> The word	demeaning in paragraph 2	is closest in meaning	to
A. valueless	<b>B.</b> humiliating	C. despisin	g <b>D.</b> diminishing
7. Producers	choose the participants		
A. to make an in	naginary world		
<b>B.</b> on the ground	d of talent		
C. to create con	flict among other things		
<b>D.</b> only for spec	ial-living-environment sho	ows	
8. Which of t	he following in <b>NOT</b> true	according to the passa	ge?
<b>A.</b> Shows like S	urvivor have good narrativ	es.	
B. Mark Burnet	t thinks the term "reality te	levision" is inaccurate	
C. Reality telev	ision has been popular sind	ce well before 2000.	
<b>D.</b> Japan has pro	oduced demeaning TV sho	ws copied elsewhere.	
USE OF LANGI	JAGE: Choose the best a	nswers A, B, C or D.	
<b>9.</b> John always g	oes to school by bus, but the	his week he his	s brother's motorbike.
-	-	C. rides	
10. Jenny and Par	ula are in the library.		
•	ıla, come and see this book	<b></b> "	
•	quiet! You make		
A. needn't	B. have to		D. mustn't
11. The special e	ffects were Ok but the stor	y was really	. I felt asleep!
	<b>B.</b> gripping		<b>D.</b> scary
_	bottles of soda are then		•
<b>A.</b> any	<b>B.</b> much	C. some	<b>D.</b> many
•	to sea on a boat, it's a good	idea to wear a	•
	B. dinghy		

14.	We can't believe ever	rything tha	t man tell	s us be	cause he is al	lways		
	A. honest	<b>B.</b> hones	tly	C.	inhonest	<b>D.</b> dishonest		
15.	What when	I phoned y	esterday?	•				
	A. were you doing				did you do	<b>D.</b> do you did		
16.	Tim and Peter are goi	ing for a w	alk.		-			
				- P	- <b>Peter:</b> "Yes, there is"			
	A. a few	<b>B.</b> few			a little			
17.	During the break I ofto	en drink te	a	my	friends.	·		
	A. from			C.		<b>D.</b> with		
18.	How you as	re to be alc	ne in the	woods	•			
	<b>A.</b> thrilling					<b>D.</b> Desperate		
Che	oose the word which	is stressed	l differen	tly fro	m that of the	e other three.		
19.	<b>A.</b> theory	B. exerc	ise	C.	different	D. achievement		
20.	A. completed	B. carefu	ılly	C.	seventy	<b>D.</b> yesterday		
Ch	ooso the word OPPO	CITE in n	aganing t	a tha u	ındarlinad w	ord in each sentence.		
	My cousin tends to <u>lo</u>		_					
41.					-			
22	A. be optimistic	_						
<i>LL</i> .	She is a very <b>generou</b> organization.	<u>is</u> ola woll	ian. She i	ias giv	en most of ne	r wearm to a charity		
	<b>A.</b> kind	B. amicab	ole	<b>C.</b>	mean	<b>D.</b> hospitable		
Ch	oose the word whose	underline	d part is	prono	unced differ	ently from that of the		
oth	er three.							
23.	<b>A.</b> crowd <u>ed</u>	<b>B.</b> forme	<u>ed</u>	C.	expected	D. attracted		
24.	A. patience	B. descri	ibe	<b>C.</b>	lands <u>c</u> ape	<b>D.</b> cu <u>c</u> umber		
	oose the word CLOS							
25.	The lost hikers stayed		_					
	A. connived	<b>B.</b> surviv			surprised	<b>D.</b> revived		
26.	-		buildings			lled thousands of people.		
	A. went off accidentally				<b>B.</b> fell down unexpectedly			
	C. exploded suddenly				<b>D.</b> erupted violently			
ERR	OR IDENTIFICATION	N: Choos	e the wor	d or p	hrases that a	re not in standard		
Eng	lish.							
27.	Watching TV, drinkin	g tea, and	<u>play</u> ches	s <u>are</u> n	ny <u>father's</u> ho	bbies		
	A		В	C	D			
28.	The firefighters had a	frightened	task ahea	<u>ıd</u> of th	<u>nem</u> .			
	A	В	(		D			
29. You had better to tell her the truth or she'll get angry with you.								
A B C D								
<b>30.</b>	Quyen is shopping in	the <u>supern</u>	narket wh	en she	saw her old f	riend yesterday.		
	$\mathbf{A}$	В	C		D			

В.	WRITING: (4 mks)					
Fill	in each blank with a suitable preposition.					
1.	He put his best clothes for the party.					
2.	The man took his jacket and his jeans and put them behind the rock.					
3.	Some training courses can provide people practical skills.					
	He must have suffered flu for a long time.					
	You don't depend others to go to places and take responsibility for being late.					
	in each blank with the correct form of the words in the brackets.					
1.	I read an interestingstory about three Australian men at the Mediterranean Sea last night. (SURVIVE)					
2.	Downloading things from the internet is a big problem nowadays. (LEGAL)					
3.	Is playing computer games good for children's education, health and skills? (SOCIETY)					
4.	The children can watch this program because it doesn't contain any at all (VIOLENT)					
5.	In this action and adventure series, the main character has to face a lot of					
	situations. (DANGER)					
	write the following sentences with the meaning unchanged.					
	He has been playing golf for 6 months.					
	→ He started					
2.	They had the speaking competition <u>in Ha Noi</u> last year. (make a question for the underlined word or phrase)					
	<b>→</b> ?					
3.	It takes Lily 7 days to teach his child how to play the piano					
	→ Lily spends					
4.	He didn't tell the answer to the teacher because he was very shy. (make a question for					
	the underlined word or phrase)					
	<b>→</b> ?					
5.	He learnt English seven years ago.					
<del>&gt;</del>	He has					

# THE END OF THE TEST

Học sinh không dùng tài liệu; giám thị không giải thích gì thêm.